X: 1

T:Poppy Leaf Hornpipe

M:C|

L:1/8

C:trad

R:reel

O:Maritime/English Canada; orig. clog-hornpipe

B:New England Fiddler's Rep. Cole's/Ryan's

N:On my D/G, set up with the B, and A, notes replacing the accidental button at

N:the end of the G row, I'm still missing the low G, note. Rather than move

N:the tune to a G/C (whose G row is an octave lower), which would make the

N:fingering, row-crossing, and bellows work nigh-impossible on the high

N:arpeggios, I chose to replace low G, with D a fifth above, and low C with

N:low A. I also replaced the triplets in the last line (which are there for

N:hornpipe step-dancers closing routines) w/ single notes

H:We medleyed this with Road to California; hornpipes played as reels,

H:New England style.

Z:PLK 8/2021 fr. Scotsbroome "book"; based on NEFR, but w/ triplet rolls stripped out.

K:G

B,A,|G,B,DG B,DGB |DGBd GBdg |edcB cBAG |FdAF DCB,A, |!

G,B,DG B,DGB |DGBd GBdg |edcB cDEF |G2 B2 G2 :|]!

Bc|dBGB dBgd |bagf edcB |cAFA cAfd |agfe dcBA |!

B2 GBc2 Ac |d2 Bde2 dc |BgdB dcAF |G2 B2 G2 :|]